

*Art. Craft. Design.***CONTACT:**

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Natural Rhythms:

Hayley Nichols & Nic Annette Miller

On View: August 2 – September 21, 2024

Hours: Tuesday - Saturday, 12:00 - 5:00 pm

First Fridays, 6:00 - 9:00 pm

Opening: First Friday, August 2, 2024, 6:00 – 9:00 pm

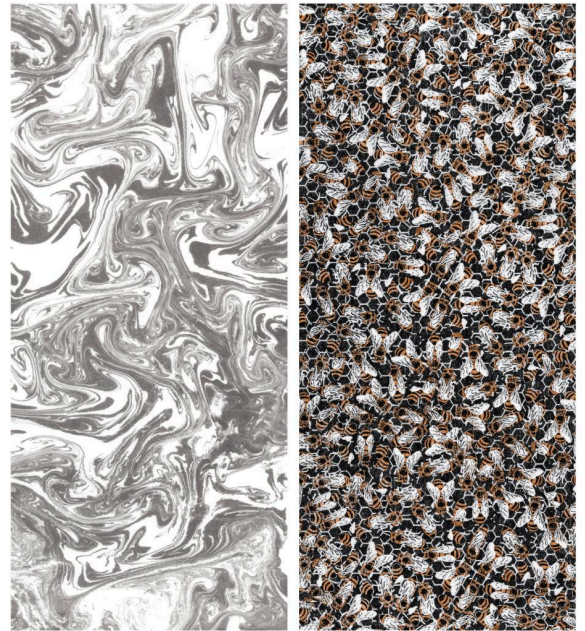
Artist Talks: Thursday, August 8, 2024 at 6:00 pm

Thursday, August 29, 2024 at 6:00 pm (ASL only)

For Immediate Release-

Tulsa, Okla. - 108 | Contemporary is excited to showcase *Natural Rhythms*, an exhibition featuring the mixed-media artwork of Tulsa-based artists Hayley Nichols and Nic Annette Miller on view August 2 - September 21, 2024. This exhibition explores ritual, pattern, and movement in our natural and built environments. Through the use of woodcut printmaking, papermaking, ceramics, sculpture, and sound, Nichols and Miller highlight creatures of habit. While focused on different species, both artists document opportunities to take a closer look at our surroundings and explore how we can change our experience by changing the way we pay attention. Join us for the exhibition opening on **Friday, August 2, 2024 from 6:00 – 9:00 pm** for an evening of art admiring and interacting plus a new I Spy Challenge and Craft Kit based on the exhibit.

Nic Annette Miller's work focuses on intricate patterns and habits found in nature, often interwoven with personal narratives of heritage, land, and food. Her installations reflect a connection to the environment, which include elements like the flight formations of birds, the migrations of butterflies, delicate pieces of fish, and the hum of bee colonies. By using wood in various stages of her mixed media process, she emphasizes nature as a continuous source of learning and understanding, bridging the interconnectedness between natural patterns and human experiences.





Hayley Nichols is drawn to unnoticed and often unintentional marks left by human interactions: the slow wear of a "push" sign on a door, the deterioration of a receipt tray, the shape of a used napkin. These commonplace objects and ephemera capture traces of shared human experience, emphasizing the intimate behaviors that shape collective participation over time. Her practice offers a playful consideration of the beauty and significance found in the ordinary rhythms of life.

This exhibition will have two artist talks with both artists in the exhibition space. The first will be **Thursday, August 8, 2024 at 6:00 pm**. This talk will be held in English with ASL interpretation provided. The second talk will be **Thursday, August 29, 2024 at 6:00 pm** and will be held in ASL only. Doors will open at 5:30 pm for both artist talks.

Natural Rhythms and it's associated programming is supported in part by the Oklahoma Arts Council, which receives support from the State of Oklahoma and the National Endowment for the Arts

The Oklahoma Arts Council is the official state agency for the support and development of the arts. The agency's mission is to lead in the advancement of Oklahoma's thriving arts industry. The Oklahoma Arts Council provides hundreds of grants to organizations in communities statewide each year, organizes professional development opportunities for the state's arts and cultural sector, and manages the art collections at the Oklahoma State Capitol. Additional information is available at arts.ok.gov.

108|Contemporary is a nonprofit community arts organization dedicated to exhibiting the finest in contemporary craft and supporting the artists who create it. Our vision is a community where world-class craft and design inspire and educate audiences of all ages, where diverse cultural traditions flourish, and local artists thrive. All participants are welcome. If you need disability-related accommodations, please call +1 (918) 895-6302 or email info@108contemporary.org.